New Premises Licence

Premises Details		
Premises Address *	8 IMPERIAL SQUARE CHELTENHAM GLOUCESTERSHIRE GL50 1QB	
Telephone number at premises (if any)		
Non-domestic value of premises. *	٤O	

Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:	other than an individual -as a limited company/ pility partnership
--	---

Applicant Details	
If you are applying as a person described in one of the above please confirm: *	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

Other Applicant (Non Individual)

8 Imperial Square Ltd

5 Ducketts Wharf

South Street

Town/City *

Name *

Registered Address *

Bishop's Stortford

Other Applicant (Non Individual)

County	Herts
Postcode *	CM23 3AR
Registered Number (where applicable)	11626068
Description of applicant (for example partnership, company, unincorporated association, etc) *	Private Limited Company
Telephone Number	02038597757
Email *	k.mcgowan@popall.co.uk

Operating Schedule

When do you want the premises licence to start? *

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises. *

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Operating Schedule

What licensable activities do you intend to carry on from the premises? * (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) *

Plays

Films
Indoor Sporting Events
Boxing or Wrestling

07/06/2023

Licensed Premises

Operating Schedule Image: Constraint of the Music Recorded Music Recorded Music Performances of Dance Anything of a similar description falling under Music or Dance Provision of late night refreshment Supply of Alcohol

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday to Thursday

10:00

02:00

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday

10:00

02:00

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Indoors

Day *

Sunday	
10:00	
00:00	

To permit the occasional showing of pre-recorded films,

From the end of permitted hours on New Year's Eve to the

music videos and other entertainment.

start of permitted hours on New Year's Day.

Films

Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3) *

Please provide further details. (please read guidance note 4)

State any seasonal variations for the exhibition of films. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the exhibition of films at different times from the Standard days and times listed? (please read guidance note 6)

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday to Thursday	
10:00	
02:00	

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday

Live Music Standard Times

10:00

02:00

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday	
10:00	
10:00	
00:00	

Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) *

Please provide further details. (please read guidance note 4)

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6) Indoors

Unamplified/amplified music will be via artists, singing, DJ, bands and other music of a similar nature.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Monday to Thursday		
10:00		
02:00		

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday	
10:00	
02:00	

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday 10:00

00:00

Recorded Music	
Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) *	Indoors
Please provide further details.(please read guidance note 4)	Pre-recorded music played through an amplified sound system.
State any seasonal variations for the playing of recorded music. (please read guidance note 5)	
Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday to Thursday

Dance Standard Times

 10:00

 02:00

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday	
10:00]
02:00	

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Sunday		
10:00	 	
00:00		

Performances of Dance		
Will the performances of dance take place indoors or outdoors or both? (please read guidance note 3) *	Indoors	
Please provide further details. (please read guidance note 4)	Performances by staff and performers throughout the premises.	
State any seasonal variations for the performances of dance. (please read guidance note 5)		
Please state any non-standard timings, where you intend to use the premises for the performance of dance at different times from the Standard days and times listed? (please read guidance note 6)	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.	

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

10:00

02:00

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday

10:00

02:00

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday			
10:00			
02:00			

Anything of a similar description falling under Music or Dance

be providing.	Entertainment of a similar nature to live music, recorded music, and performance of dance but which may not be strictly considered live music, recorded music and performance of dance, for example but not limited to cabaret performances.
Will the entertainment take place indoors or outdoors or both? (please read guidance note 3) *	Indoors

Anything of a similar description falling under Music or Dance

Please provide further details. (please read guidance note 4)	
State any seasonal variations for the entertainment. (please read guidance note 5)	
Please state any non-standard timings, where you intend to use the premises for entertainment at different times from the Standard days and times listed? (please read guidance note 6)	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday	to	Thursday
--------	----	----------

23:00

02:00

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday

23:00

02:00

Late Night Refreshment Standard Times

Standard days and timings, where you intend to use the premises for late night refreshment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Sunday			
23:00			
00:00			

Late Night Refreshment Standard Times

Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 3) *

Please provide further details. (please read guidance note 4)

State any seasonal variations for the provision of late night refreshment. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for late night refreshment at different times from the Standard days and times listed? (please read guidance note 6) Both

The sale of hot food and hot drink after 23:00 hours.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday to Thursday	
10:00	
02:00	

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday

10:00

02:00

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Supply of Alcohol Standard Times

10:00	
00:00	

Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) *	Both
State any seasonal variations for the supply of alcohol. (please read guidance note 5)	
Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed? (please read guidance note 6)	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Г

Title *	Mr
First name *	Samuel
Surname *	Noar
Street address *	
Town/City *	
County	
Postcode *	
Personal Licence Number (if known)	23/00407/PERA

Designated Premises Supervisor	
Issuing Licensing Authority (if known)	Cheltenham

Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

N/A

Day *

Monday to Thursday

08:00

02:30

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday to Saturday
08:00
02:30

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Sunday		
08:00		

Opening Hours Standard Times

00:30

Opening Hours		
State any seasonal variations. (please read guidance note 5)		
Please state any Non-standard timings, where you intend the premises to be open to the public at different times from the Standard days and times listed? (please read guidance note 6)	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.	
Licensing Objectives		
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:		
a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)	This application is for a members only club. The supply of alcohol to customers at the premises will be for members only, their bona fide guests and any persons attending a pre- booked function.	
b) The prevention of crime and disorder	In relation to members of the public, sale of alcohol will only be provided during the Cheltenham Festivals to those customers who have pre-booked. Prior to submission of this application, the applicant has pre-consulted with Philip Bowen, Cheltenham Licensing Officer and Jeremy Sansom, Cheltenham Police Licensing Officer.	
c) Public safety	Attached is a list of conditions which fully promote the four licensing objectives.	
d) The prevention of public nuisance	Please see above	
e) The protection of children from harm	Please see above	

Declarations

Declaration Type *

Sole Applicant - Individual or Other

Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants,

Declarations

including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT' 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & amp; 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.



I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

1

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name *	Poppleston Allen
Date *	09/05/2023
Capacity *	Applicant's Solicitor
✓ Declaration made	
Do you wish to provide alternative correspondence details? *	Yes

Alternative Correspondence

Please provide Contact Name and postal address for correspondence associated with this application.

Title	Miss
First name	Kerry
Surname	McGowan

Alternative Correspondence

Street address *	Poppleston Allen
	The Stanley Building
	7 Pancras Square
Town/City *	London
County	
Postcode *	N1C 4AG
Telephone Number	02038597757
Email *	k.mcgowan@popall.co.uk

Email confirmation		
On submission an email confirmation will be sent using the details below		
Forename	Kerry	
Surname /Company Name	McGowan	
Email *	k.mcgowan@popall.co.uk	
Telephone	02038597757	